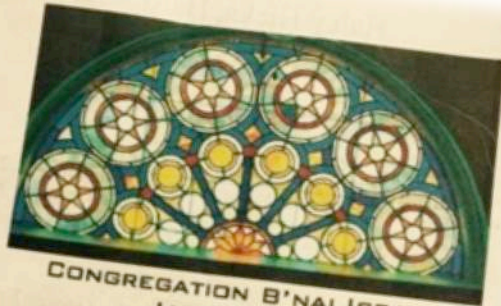


130th Anniversary - June 5-6, 2015

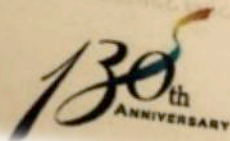


CONGREGATION B'NAI ISRAEL
JACKSON, TN

Presents in Celebration

Haley Hicks, Harp

June 5, 2015 - י"ט בסיון, תשע"ה



Haley Hicks



Haley Hicks is a senior at Bethel University and will graduate with a major in music education. Following graduation, she hopes to continue as both a teacher and a professional musician. Her parents have always been supportive and have the credit for getting her interested in music early on. She has been playing the piano since age 5, and continues to play the harp as her primary instrument. Haley's mom sparked her interest in playing the harp after she saw her first teacher, Sheila Hart, play at a women's banquet somewhere around 2001-03 and Haley has been playing harp ever since.

In her harp career Miss Hicks has had the opportunity to participate in workshops under internationally-acclaimed Irish harpist Dr. Janet Harbison (who has won international competitions in Celtic music), as well as a workshop with Sunita Staneslow, an Israeli harp delegate, who was her inspiration in learning Jewish music.

"It is always a joy to play for people and I want to use the gifts God has blessed me with to help others. God's purpose for me is to share His love, peace and healing with others and I hope to do that through teaching as well as sharing music with others. I would like to thank my friends and family for always being so supportive and inspiring. I would also like to thank my parents, who put lots of time, money and effort into getting me where I am today. But first and foremost, I want to thank my God for being so amazing! Without Him none of this would have been possible."

• PROGRAM •

Haley Hicks, Harp

&

Cantor John Kaplan, Tenor

Kéli Ata ("You Are My God") Psalm 118:28;
Chassidic; Arr.
Sanita Stanslow

Harp Concerto in B flat Major, Op. 4, No. 6 George Friedric
Handel (1685-1759)

- I. Andante allegro
- II. Larghetto
- III. Allegro moderato

Sonatina II in C minor Francois Joseph
Naderman
(1781-1835)

- I. Prelude
- II. Allegro Maestoso
- III. Toccata

Brian Boru's March Traditional Irish
Brian Boru-Burke's Jig-Atholl Highlander Arr. Janet Harbison

Evening of Roses (Erev Shel Shoshanim) Yosef Hadar, lyrics
by Moshe Dor; Arr.
Sanita Stanslow

PROGRAM NOTES

Kéli Ata (Psalm 118:28)

This selection is based on the Chassidic *nigun* (melody without words) style of music. The text of lyrics come from Psalms 118:28 and is translated as "You are my God and I will praise You; You are my God and I will exalt You." The arrangement by Sunita Stanslow, like the text of the Psalm, is both delicate and expressive.

Handel's Harp Concerto in B flat Major, Op. 4, No. 6

Composed by George Friedric Handel (1685-1759), the harp Concerto in B flat Major is also known to be played on the organ as Concerto Op. 4, No. 1. It was first premiered with the organ concerto at the showing of Alexander's Feast. Handel composed this piece with an orchestral accompaniment in which the harp plays 46 of the 66 measures solo (counting the repeats). It was composed in the Baroque period in the year 1736. There are three movements in this work - the first is, Andante/Allegro, the second is Larghetto, and the third is Allegro Moderato. The first and last movements are fast, while the second has a slow, yet beautiful flow to it.

Naderman's Sonatina II in C minor

Composer Francois-Joseph Naderman (1781-1835) was a widely known harp performer and composer. He was born into a musical family where his father built harps - he was the first to build a single action harp, which he made for Marie Antoinette. In 1813 became the first harp professor of the Paris Conservatives and was the harp soloist to the Emperor Napoleon Bonaparte. In 1815 he became the harpist for the Royal Chapel. His legendary influence on music can be seen in his Sonatina's Progressives, which are still important in harp literature to this day. He played in social setting and composed the prelude of this piece to grab the attention of the audience. From the prelude, he goes into the first movement and keeps an intensity about the piece that sort of flows into the second movement. He composed this work with a dynamic sentiment and a speedy intensity that would have shown off his virtuosity.

Brian Boru's March

This set of Irish pieces arranged by Janet Harbison is composed of three separate pieces. The first is the Brian Boru March. Brian Boru was the High King of Ireland in 1002-14 AD and was said, by one source, to have been proficient on the harp. This piece was written in honor of the Warrior King, Brian Boru, who brought the tribes of Ireland together against the Vikings. The second piece Burke's Jig. A jig is a lively folk piece that is played in compound meter. The third piece is Atholl Highlanders, which is a highlanders March. Although it was an Irish tune, it was written for the Duke of Atholl's regiment, which is currently the only private army in Britain.

Evening of Roses (Erev Shel Shoshanim)

"This love song was composed by Yosef Hadar and the lyrics are by Moshe Dor. The song was first recorded in 1957 by singer Yafa Yarkoni, and a year later by the duo HaDuda'im. Their version became a smash hit in Israel. The Dudaim toured the world extensively in the '60s, and "Erev shel Shoshanim" became one of their international signature songs. During the '60s and '70s the song was recorded by various international singers, including Harry Belafonte..."
(http://en.wikipedia.org/wiki/Erev_Shel_Shoshanim).



CONGREGATION B'NAI ISRAEL
JACKSON, TN

Presents in Celebration

Sweet Words of Torah

June 6, 2015 - כ' בסיון, תשע"ה

The Sweet Voices

Vicki Braslow, Alyse Evans, Alyssa Evans, Amy Greenberg, Deni Hirsh, Avery Israel,
Linda Kaplan, Audrey Pisahl, Nancy Shapiro, and Carrie Webb.

Special Guests

Hannah Clayton and Melodi Clayton

The Incredible Band

David Bearman (Bass), Rusty Graber (Acoustic Guitar), Dr. Charles Plesofsky (Percussion),
Anita Baker Sherman (Hammered Dulcimer), and Jeremy Waldrip (Acoustic Guitar)



• Program •

Sweet As Honey	Dan Nichols
<i>Hava Nashira</i> ("Let Us Sing Praises")	Josh Nelson Amy Greenberg, Soloist
<i>Elohai</i> ("My God")	Liturgy, Debbie Friedman, arr. John Kaplan Nancy Shapiro and Audrey Pisahl, Soloists
<i>Love Adonai</i>	Liturgy, Julie Silver, arr. John Kaplan & Rusty Grabber Carrie Webb, Soloist
Teach Your Children	Graham Nash
<i>Michamocha</i> ("Who Is Like You")	Liturgy, Rachele Nelson
Sacred Time	Jeremy Waldrip Jeremy Waldrip, Solo Guitar
Peace Will Come	Tom Paxton
Heal Us Now	Leon Sher, arr. John Kaplan Amy Greenberg and Cantor John Kaplan, Soloists
<i>Y'hiyu L'ratzon</i> ("May The Words Of My Mouth")	unknown, arr. John Kaplan Melodi Clayton, Soloist
<i>Birhot Hav'dalah</i> ("Blessings of Separation")	Liturgy, Debbie Friedman
<i>Oseh Shalom</i> ("Maker of Peace")	Liturgy, Michael Ochs Cantor John Kaplan, Soloist